### KATIE MCINTOSH

a Portfolio



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Graphic Design Portfolio

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Original concepts, designs, photography and illustrations by Katie McIntosh.

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## SUCCESSFUL DESIGN IS FOCUSED ON PEOPLE.

I believe that design sits at the cross-section between business and people. It is a discipline that bridges the gap.

I love working with people to create the best solution for their design challenges. I love to conceive new ideas and learn new skills to achieve solutions.



### SHINE-BRIGHT

**Description:** I was asked to create film festival branding and deliverables for the works of a chosen director.

**Concept:** In Bloom is a film festival celebrating the works of Garry Marshall. I devised a thematic brand and utilized it across many different deliverables to create comprehensive and cohesive festival materials including signage, tickets, giveaway items, festival programs, an app, etc.

The works of Garry Marshall are inspirational. Each has an uplifting quality that can't help but make you smile as you watch. Marshall was a champion of the female lead. He created an atmosphere that allowed the characters to rise to their potential. The concept of "In Bloom" captures the spirit of Marshall's films. Just as flowers bloom, his female leads rise from humble beginnings, overcoming challenges, to transform their situation for the better.

Type of project: print design, digital design, brand design

Skills used: art direction, research, branding, print design, digital design

Year Completed: 2017

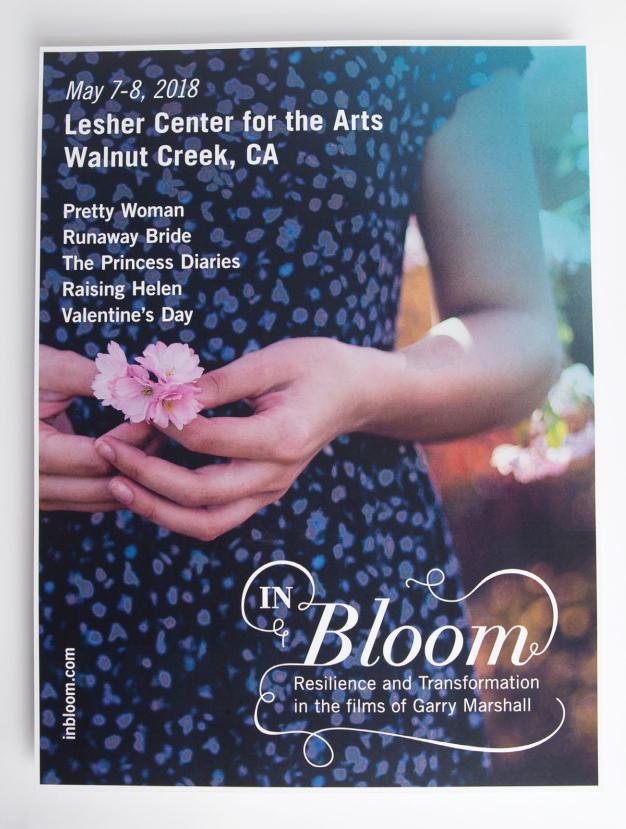




























# narshall

vas a beloved in the film industry. He was a writer, actor and ntastic storyteller. He started his career as a writer for the then had tremendous success in television before expanding

Days, an iconic American Classic Mark and



TICKET BOOKLET









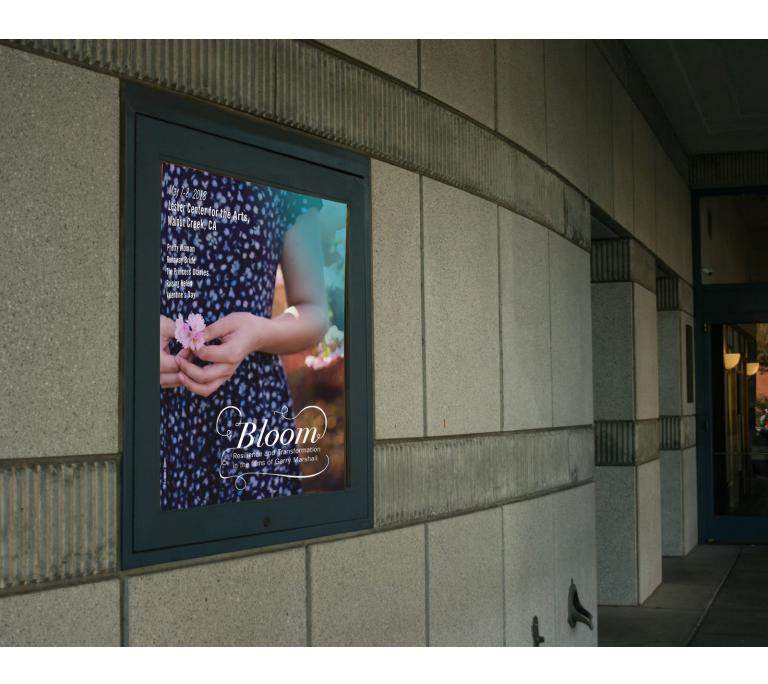










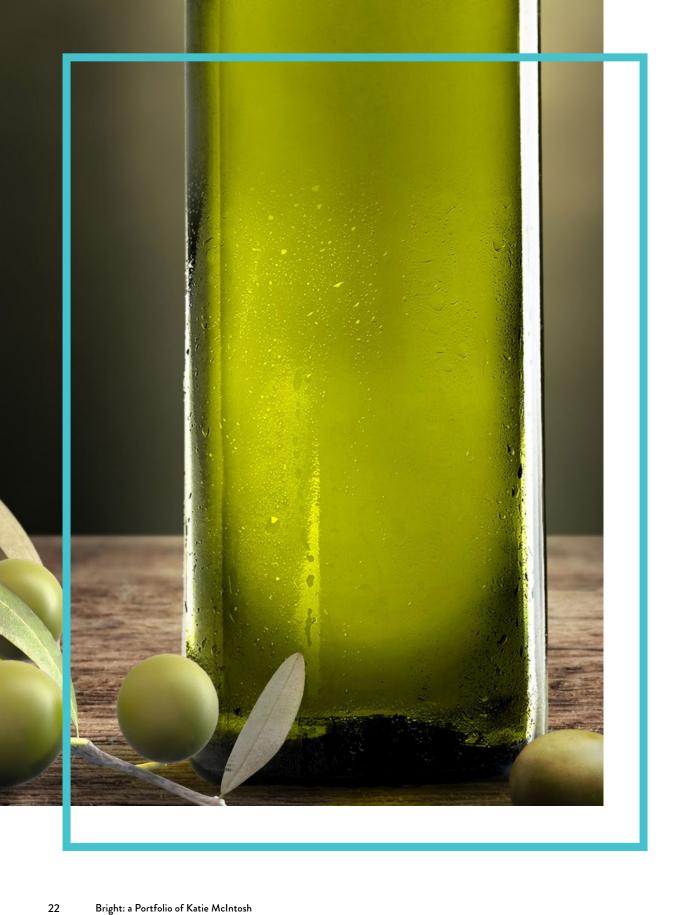












### BRIGHT-SEASONING

**Description:** I was asked to create a gift set of three bottles of flavored olive oil to elevate an existing brand.

**Concept:** I designed patterns from shapes to represent each flavor of olive oil. The patterns for each flavor also needed to be cohesive so they could work as a set.

Type of Project: packaging design

**Skills Used:** print design, packaging design

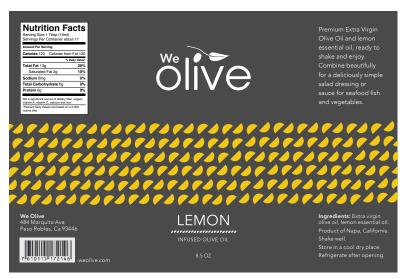
Year Completed: 2016

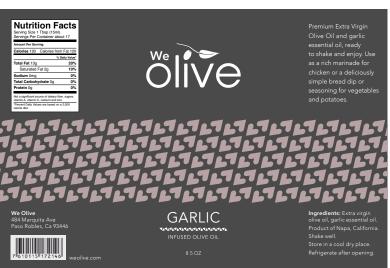


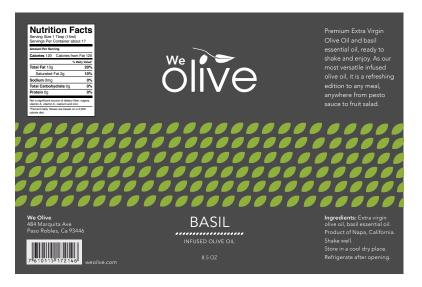


















## BRIGHT-FLAVORED

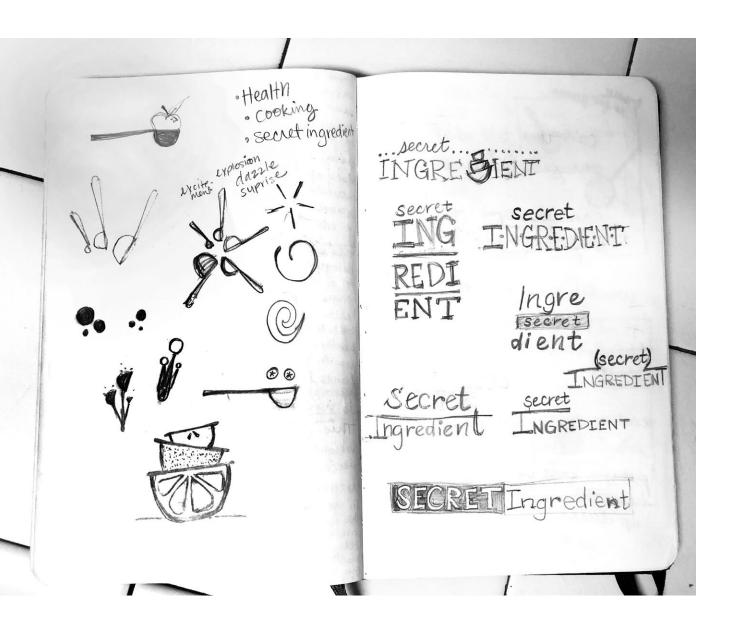
**Description:** I was asked to create an original brand and several deliverables based on audience and competitive research.

Concept: I researched the audience, created audience personas, SWAT and competitor analysis. Secret Ingredient is a brand that aims to help people incorporate eating healthy into their diet by adding healthy ingredients to homemade desserts. The brand helps people live a healthier lifestyle without sacrificing the treats they love by informing them about the benefits of healthy ingredients that can substitute for "unhealthy" ingredients without compromising taste. The logo shows the process of making dessert and the health component of the brand. Secret Ingredient is made up of a series of posters, a monthly magazine, (featuring a new ingredient each issue), a recipe and ingredient reference guide app, and a recipe subscription box.

**Type of Project:** visual system and deliverables

Skills Used: brand design, research and strategy, layout design, app design

Year Completed: 2015



























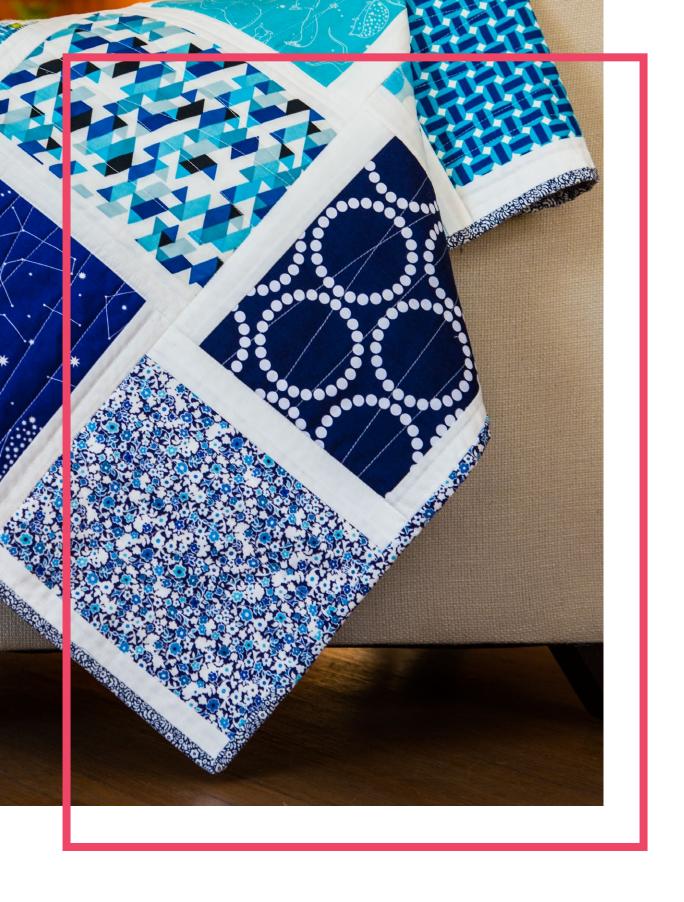












## BRIGHTPATTERNS

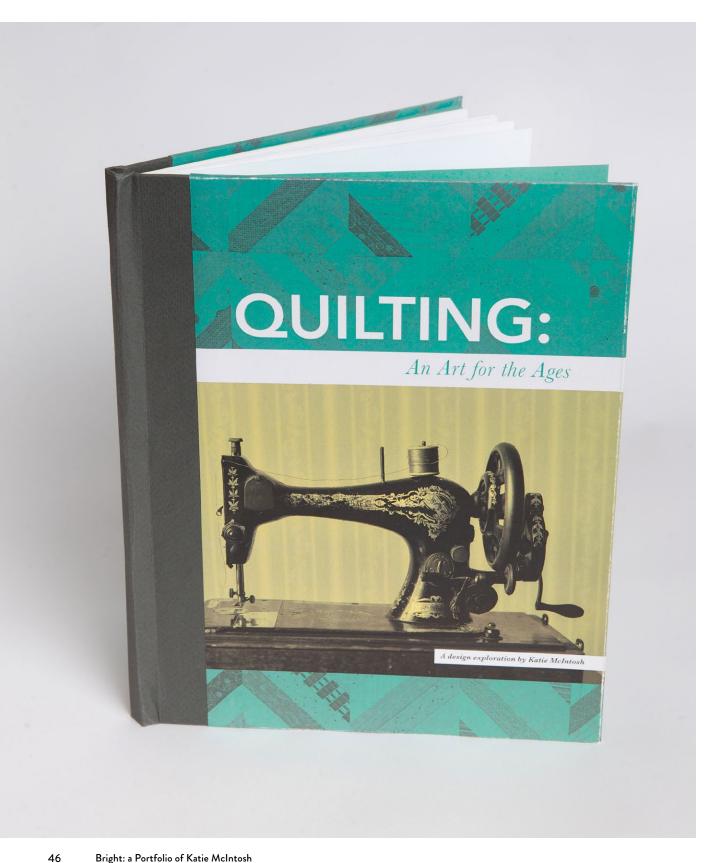
**Description:** I was asked to create a long form book layout with several chapters, describing a form of art, using only black and white images and a limited amount of colors.

Concept: I chose to create a book about quiltmaking. I curated and organized all the content of the book, including text and images and created a custom grid that would showcase the content. To help the book flow well, I featured the history of quilting and introduced modern versions of historic patterns, which the readers could create themselves. As a design element throughout the book, I used patterns that emulated the shapes often found in quilts. All of the design elements throughout the book were chosen to strengthen the concept of quiltmaking.

Type of Project: book design

**Skills Used:** print design, layout design, website design

Year Completed: 2016

















The history of America can be seen in the history of avialts.































## BRIGHT-**SIDE**

**Description:** I was asked to take a dead brand and rebrand it to expand and update their mission and products to align with current market demands.

Concept: I brought Blockbuster into the current market by shifting the company's offerings into the future of the entertainment industry. Through researching Blockbuster's original essence, I decided to make Blockbuster a virtual reality company with the same essential mission.

I created a simple black or white knock out logo. However, when paired with other elements, it becomes a portal to another world. The logo, which is not meant to be used alone, becomes a dynamic, ever-changing presence to see into the virtual world beyond.

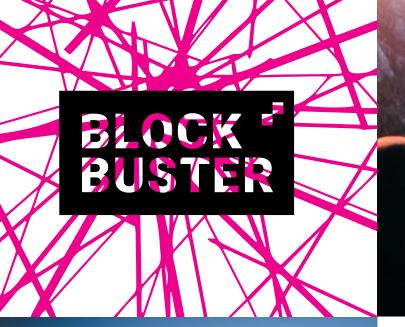
I created a fully interactive entertainment experience where participants are invited to take part in the story as it progresses and interact with virtual worlds instead of just watching.

I also created an augmented reality app that allows users to explore portals to another world through their phone and an lastly, a app that allows two users to mix songs they are listening to, creating a totally unique shared music experience.

Type of Project: rebranding, visual system

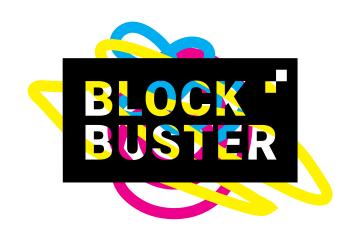
**Skills Used:** brand research, interactive design, product design, brand design

Year Completed: 2018

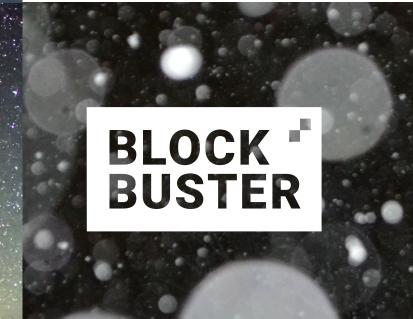




BLOCK BUSTER



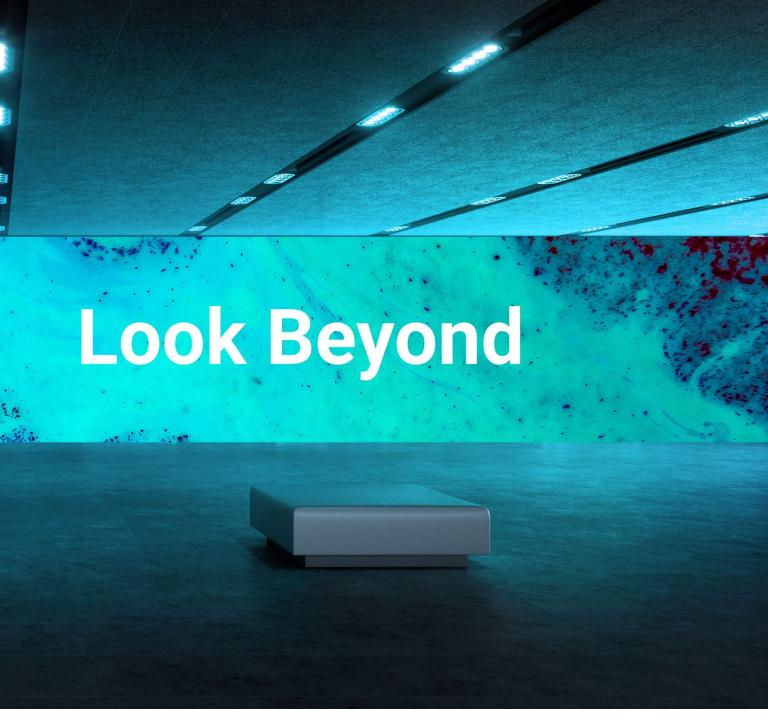
BLOCK BUSTER





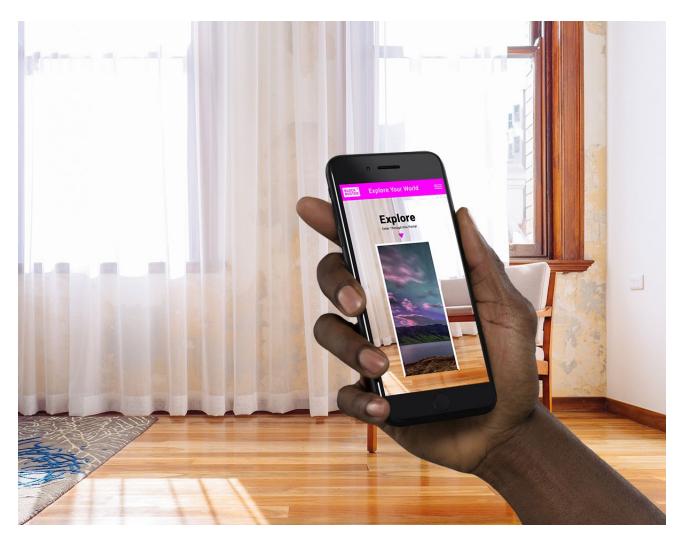


Signage for interactive virtual reality experience

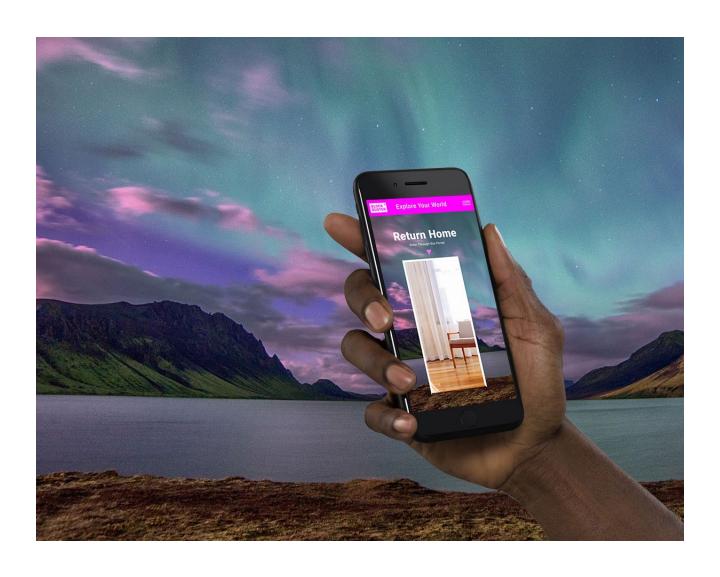




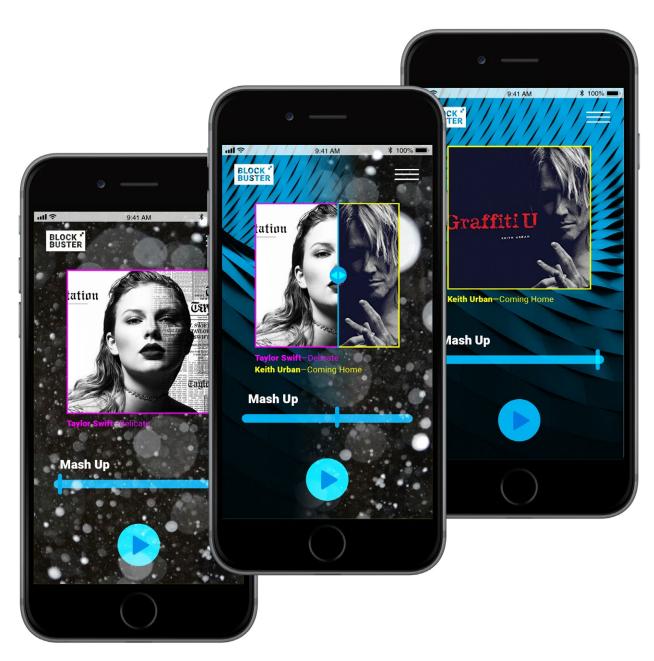




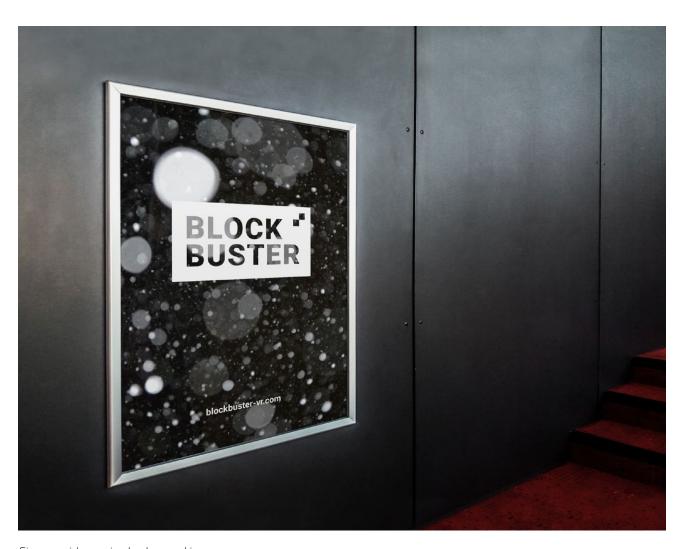
Augmented reality app





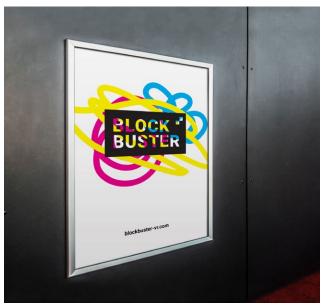


Song mash-up app

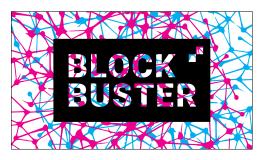


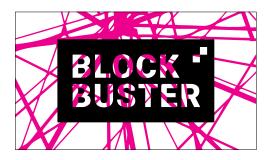
Signage with rotating background image



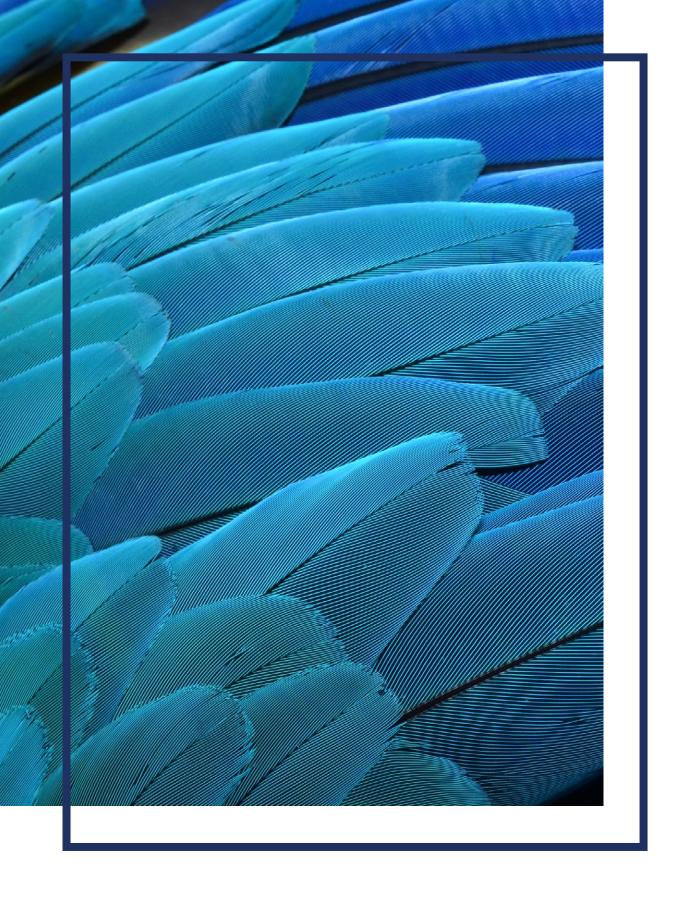












## BRIGHT-**BLUE**

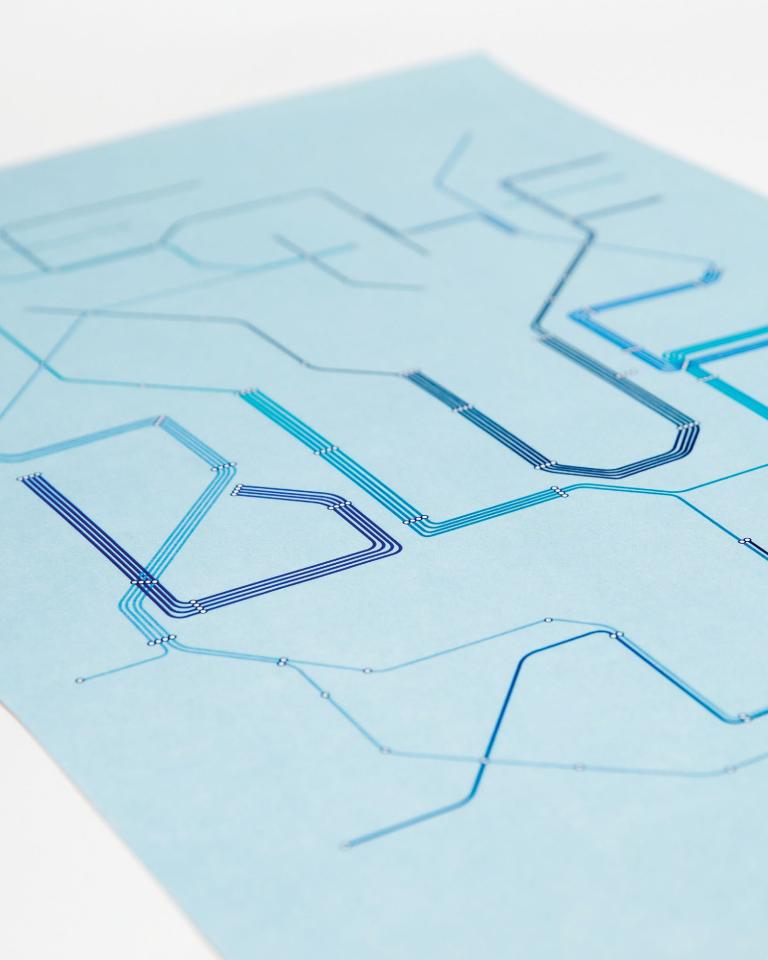
**Description:** I was asked to choose a color and create posters featuring experimental typography that demonstrated concepts related to the color.

Concept: I chose the color blue and explored phrases for the posters that related to the color blue. I chose mediums that were in-line with the context of the subject to further demonstrate the concept of the phrase for each poster. Some of the phrases include: "Take the Blue Line" to demonstrate the color codes on a subway map, "All American" to demonstrate blue jeans and "Boys in Blue", a nickname for policemen.

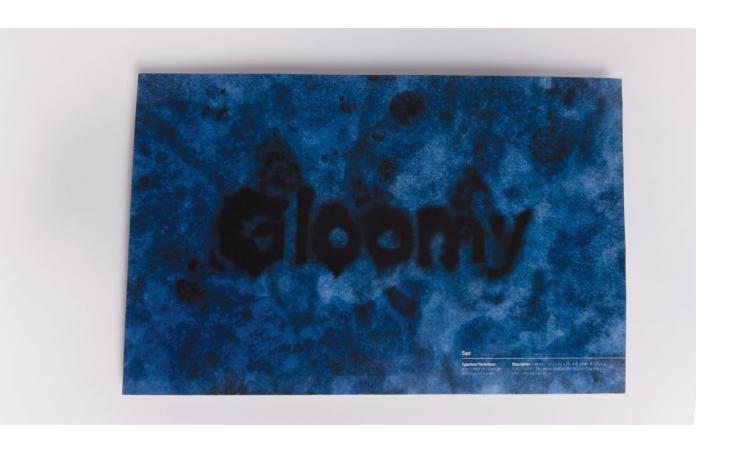
Type of Project: experimental typography

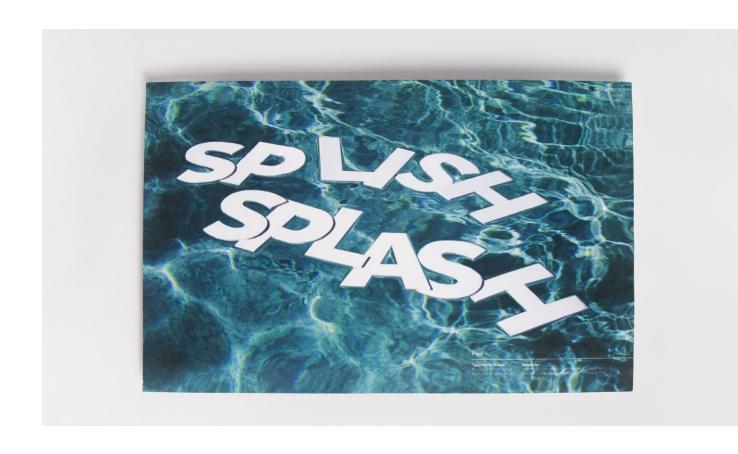
Skills Used: print design, typography

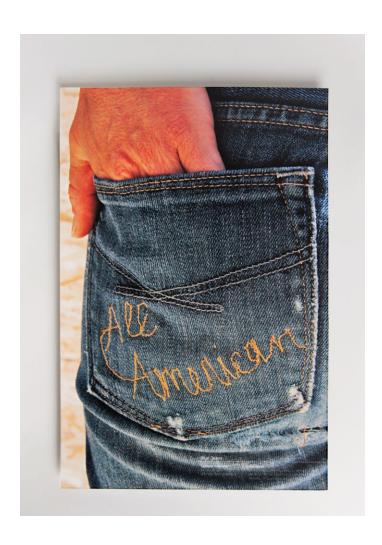
Year Completed: 2017





















8045 IN 8LUE

Typeface/Technique:

Description:

Police bring up polarized feelings. They can be heroes or hated. Everyone has a different nickname for police. Designed to emutate text on a police scanner.

## THANK YOU!

Thank you for browsing my portfolio!

I would like to thank my family and friends who have supported me as I created each of these works.

katiemcintosh.com